

## Written Critique of a Musical Scoring Rubric

	4	3	2	1	Tally
Introduction Paragraph	Includes all four introductory elements	Includes all four introductory elements	Includes three introductory elements	Includes two introductory elements	
Technical Paragraph	Includes 4 or 5 different technical elements with specific details from the theatre piece that support the student's viewpoint. Shows a <b>sophisticated</b> understanding of the elements.	Includes 3 or 4 different technical elements with specific details from the theatre piece that support the student's viewpoint. Shows a <b>proficient</b> understanding of the elements.	Includes 2 or 3 different technical elements with some detail from the theatre piece that support the student's viewpoint. Shows a <b>limited</b> understanding of the elements.	Includes 1 or 2 different technical elements with little or no detail from the theatre piece that support the student's viewpoint. Shows a <b>minimal</b> understanding of the elements.	X2
Director's Paragraph	Includes 3 different points regarding the director's choices and concept of the show with specific details from the show that support the student's viewpoint. Shows a <b>sophisticated</b> understanding of the director's choices and concept of the show.	Includes 3 different points regarding the director's choices and concept of the show with specific details from the show that support the student's viewpoint. Shows a <b>proficient</b> understanding of the director's choices and concept of the show.	Includes 2 different points regarding the director's choices and concept of the show with some detail from the show that support the student's viewpoint. Shows a <b>limited</b> understanding of the director's choices and concept of the show.	Includes 1 point regarding the director's choices and concept of the show with little or no detail from the show that support the student's viewpoint. Shows a <b>minimal</b> understanding of the director's choices and concept of the show.	X2 (X1 with Choreography)
Acting Paragraph	Student makes <b>very specific</b> references to use of voice (both as an actor and a singer), movement, character, and ensemble.	Student makes <b>general</b> references to use of voice (both as an actor and a singer), movement, character, and ensemble.	Student makes <b>weak</b> references to use of voice (both as an actor and a singer), movement, character, and ensemble.	Student makes <b>inadequate</b> references to use of voice, movement, character, or ensemble, failing to discuss all acting elements.	X2
Choreography Paragraph <i>(if applicable)</i>	Student makes <b>very specific</b> references to the choreographer's choices in terms of appropriateness, creativity, use of space, and level of difficulty. Student comments on cast members' execution of choreography both individually and as an ensemble or chorus.	Student makes <b>general</b> references to the choreographer's choices in terms of appropriateness, creativity, use of space, and level of difficulty. Student comments on cast members' execution of choreography both individually and as an ensemble or chorus.	Student makes <b>weak</b> references to the choreographer's choices in terms of appropriateness, creativity, use of space, and level of difficulty. Student comments on cast members' execution of choreography.	Student makes <b>inadequate</b> references to the choreographer's choices in terms of appropriateness, creativity, use of space, and level of difficulty. Student fails to comment on cast members' execution of choreography.	
Concluding Paragraph	Based on previous points, student concludes with general opinion of overall success of production. Student clearly articulates why they would or would not recommend others to attend this show.	Based on previous points, student concludes with general opinion of overall success of production. Student makes an audience recommendation.	Student concludes with general opinion of overall success of production, but general opinion does not match previous points. Student fails to give an audience recommendation.	Student's conclusion does not summarize their general opinion of the production and an audience recommendation is not included.	

Total Rubric Points \_\_\_\_\_

### Introductory Elements

*Check all that are included:*

- |   |   |
|---|---|
| _____ 1. title and playwright<br>_____ 2. date and place of performance | _____ 3. a two- or three- sentence plot summary<br>_____ 4. identification of the main idea/theme of the play |
|---|---|

### Technical Elements

*Check all that are included:*

- |  |                                  |
|--|----------------------------------|
| _____ 1. Costumes<br>_____ 2. Set/Scenery<br>_____ 3. Lights | _____ 4. Sound<br>_____ 5. Props |
|--|----------------------------------|

### Grade Scale

28-32 A      21-27 B      12-20 C      7-11 D      1-6 F      Your Grade: \_\_\_\_\_