Written Critique of a Musical Scoring Rubric

	4	2	2	1	Tally
4		3		1	Tally
Introduction	Includes all four	Includes all four introductory elements	Includes three	Includes two introductory	
	introductory elements		introductory elements	elements	
Paragraph		Includes 3 or 4 different		T 1 1 0 1 0	
Technical	Technical Includes 4 or 5 different		Includes 2 or 3 different	Includes 1 or 2 different	
Dorograph	technical elements with	technical elements with	technical elements with	technical elements with	
Paragraph	specific details from the	specific details from the	some detail from the	little or no detail from the	
theatre piece that support		theatre piece that support	theatre piece that support	theatre piece that support the student's viewpoint.	X2
	the student's viewpoint.	the student's viewpoint.	the student's viewpoint. Shows a limited	Shows a minimal	
	Shows a sophisticated	Shows a proficient	understanding of the	understanding of the	
	understanding of the elements.	understanding of the elements.	elements.	elements.	
		elements.	elements.	elements.	
Director's	Includes 3 different points	Includes 3 different points	Includes 2 different points	Includes 1 point regarding	
	regarding the director's	regarding the director's	regarding the director's	the director's choices and	
Paragraph	choices and concept of	choices and concept of	choices and concept of	concept of the show with	
	the show with specific	the show with specific	the show with some detail	little or no detail from the	
	details from the show that	details from the show that	from the show that	show that support the	X2
	support the student's	support the student's	support the student's	student's viewpoint.	
	viewpoint. Shows a	viewpoint. Shows a	viewpoint Shows a	Shows a minimal	(X1 with
	sophisticated	proficient	limited understanding of	understanding of the	Choreography)
	understanding of the	understanding of the director's choices and	the director's choices and	director's choices and	
	director's choices and		concept of the show.	concept of the show.	
	concept of the show.		Student makes weak	Student makes	
Acting	Student makes very	Student makes general references to use of voice	references to use of voice	inadequate references to	
Paragraph	specific references to use	(both as an actor and a	(both as an actor and a	use of voice, movement,	
1 alagiaph	and a singer), movement,		singer), movement,	character, or ensemble,	TZO.
			character, and ensemble.	failing to discuss all	X2
	character, and ensemble. ch		character, and chischible.	acting elements.	
	Choreography Student makes very S		Student makes weak	Student makes	
Choreography	specific references to the	Student makes general references to the	references to the	inadequate references to	
Paragraph	choreographer's choices	choreographer's choices	choreographer's choices	the choreographer's	
(<i>if applicable</i>) in terms of appropriateness,		in terms of	in terms of	choices in terms of	
		appropriateness,	appropriateness,	appropriateness,	
8	creativity, use of space,		creativity, use of space,	creativity, use of space,	
	and level of difficulty.	creativity, use of space, and level of difficulty.	and level of difficulty.	and level of difficulty.	
	Student comments on cast	Student comments on cast	Student comments on cast	Student fails to comment	
	members' execution of	members' execution of	members' execution of	on cast members'	
choreography both		choreography both	choreography.	execution of	1
individually and as an		individually and as an		choreography.	
1	ensemble or chorus.	ensemble or chorus.			<u> </u>
Concluding	Based on previous points,	Based on previous points,	Student concludes with	Student's conclusion does	
	student concludes with	student concludes with	general opinion of overall		
Paragraph	general opinion of overall	general opinion of overall	success of production, but	general opinion of the	
success of production.		success of production.	general opinion does not	production and an	
Student clearly articulates		Student makes an	match previous points.	audience recommendation	
why they would or would		audience	Student fails to give an	is not included.	
	not recommend others to	recommendation.	audience		
L	attend this show.	1	recommendation.	1	

Total Rubric Points _____

÷	Introductory Elements
Check all that are included:	
1. title and playwright	<u>3</u> . a two- or three- sentence plot summary
2. date and place of performance	4. identification of the main idea/theme of the play

	Check all that are 1. Costum	e included:	Fechnical Eleme	ents 4. Sou	ind	
	1. Costum 2. Set/Sce 3. Lights	20		5. Pro		
28-32 A	21-27 B	12-20 C	Grade Sca 7-11 D	<u>ale</u> 1-6 F	Your Grade:	

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