

# Argumentative (Persuasive) Script Analysis Paper

This must be typed, Font 12, single spaced.

Paragraph	4Effective	3Good	2Satisfactory	1Weak	Tally
<b>1. Introduction</b> 5 Introductory elements include: Title Author Publishing Company Date Published Genre of the play	Includes all five introductory elements of the script, a "hook" to pull in the interest of the reader, and a thesis that clearly takes <b>one position as to whether or not Enloe Theatre should produce this show</b>	Includes all of the introductory elements of the script and a clear thesis that takes one position as to whether or not Enloe Theatre should produce this show, but there is nothing in the writing of the introduction to "hook" the reader	Includes all of the introductory information about the script, but the thesis is not clear or they have no hook and no position.	Includes no thesis and/or hook and/or position and/or is missing multiple introductory elements of the script.	
<b>2. Plot and Dialogue/Language</b>	Includes a very brief summary of the <b>plot</b> (2-3 sentences to establish <i>Beg. Mid. End.</i> ) and uses multiple <b>events</b> in the plot AND multiple examples of <b>dialogue</b> from the script to clearly support the thesis.	Includes a very brief summary of the plot (2-3 sentences to establish <i>Beg. Mid. End.</i> ) and uses 3 events or examples of dialogue from the script to support the thesis.	Plot summary may be too brief or too long. There are only two events or examples of dialogue from the script to give limited support of the thesis.	Is lacking a summary of the plot or lacking sufficient examples from the script to support the thesis.	
<b>3. Characters</b> (helpful hints: think size of cast, age ranges of characters, required nationalities or races, demands of accents/dialects or "life knowledge" that a young actor may not have, etc.)	Provides a thorough description of the variety of characters in the script and uses at least 4 specific characters (or groups of characters) to support the thesis as to whether or not Enloe Theatre actors could successfully perform these roles.	Provides a description of the variety of characters in the script and uses at least 3 specific characters (or groups of characters) to support the thesis as to whether or not Enloe Theatre actors could successfully perform these roles.	Provides a description of the variety of characters in the script and uses only 2 specific characters (or groups of characters) to support the thesis as to whether or not Enloe Theatre actors could successfully perform these roles.	Description of variety of characters is very weak and there is only one example from the script to support the thesis.	
<b>4. Technical Requirements</b>	Identifies the time period and all settings in the script. Uses specific examples of props, set, lights, sound, and costumes to identify challenging elements and support the thesis.	Identifies the time period and all settings in the script. Uses general examples of props, set, lights, sound, and costumes to identify challenging elements and support the thesis.	Does not identify the time period or all of the settings in the script and/or uses few examples of the technical requirements to support the thesis.	Does not identify one or more of the following: the time period, all of the locations in the script, and examples of technical requirement from the script to support the thesis.	
<b>5. Refutation</b>	Acknowledges the opposing view, gives at least 2 of their main arguments and refutes them.	Acknowledges the opposing view, gives at least one of their main arguments, and refutes it.	Refutation is vague.	Refutation is missing.	
<b>6. Conclusion</b>	Summarizes paper without restating the introduction and provides a "nail" to finally and ultimately convince the reader of their argument.	Summarizes paper without restating the introduction. Final effort or "nail" to convince reader could be stronger.	Summarizes paper but it is too similar to the introduction and /or lacks a final "nail" to convince reader of thesis.	Summary is weak or identical to introduction.	
<b>Mechanics</b>	Contains no more than 3 spelling/grammatical errors, utilizes sentence variety, strong word choice	Contains more than 3 but less than 5 spelling/grammatical errors, has some sentence variety, good word choice	Contains more than 5 but less than 7 spelling/grammatical errors, lacks sentence variety, weak word choice	Contains more than 7 spelling/grammatical errors, lacks sentence variety, fails to "hook" and keep reader's attention, fails to support thesis	

Total Rubric Points \_\_\_\_\_

### Grade Scale

25-28 A

18-24 B

11-17 C

4-10 D

1-3 F

Your Grade: \_\_\_\_\_