

Enloe Actor Expectations Contract

For participation in Extracurricular Performances

Actors at Enloe High School are expected to work to their fullest potential at all times. The following are production guidelines that must be adhered to or position in the cast may jeopardized.

1. Work in a positive manner always. Respect your fellow cast members, technicians, musicians, stage managers, choreographer, assistant choreographer, music director, and director.
2. Be on time and prepared for rehearsal. (lines memorized, pencil, energy, shoes, props, script, etc.)
3. Return all information that is asked for on time. (Parent signatures, character sheets, etc.)
4. No changes in personal appearance unless director approved. (hair cuts, hair color, etc.)
5. Lines and blocking should be memorized for each scene (or song) by the next rehearsal in which that scene is worked. That may be as soon as the next day.
6. Practice lines, blocking, songs, choreography etc. on your own time. Set up rehearsals at lunch, on days you are not called to rehearsal, etc. Understand that character development, research etc. need to take place in addition to rehearsal.
7. Stay healthy. This may require extra sleep or vitamins or more efficient use of your time.
8. You and your director shape your performance. It is not appropriate to accept "notes" from other people.
9. After rehearsal, be prepared to write down the director's notes and say, "thank you." Review them that night.
10. Acquire stage make-up, show shoes or other costume items that you are to provide by the date set by the costumer.
11. During the show run, make sure you are mentally and physically ready for the performance. Leave your baggage at the door.
12. During the show run, make sure you stay consistent. (On stage jokes do not happen at Enloe.)
13. You must be at school on the day of a rehearsal or performance. School rules require at least a half day. Enloe Theatre prefers you be there for the whole day.
14. Never use the play as an excuse for not doing your school work.
15. Do not eat or drink in costume.
16. Only capped bottled water allowed in the auditorium and dance studios.
17. Do only one play at a time.
18. Make sure your family understands your time and focus commitment.
19. You are expected to be at EVERY rehearsal for which you are called. If there are unplanned extenuating circumstances for which you are out, it is your responsibility to notify the stage manager and director ASAP. Excessive absences could result in dismissal from the cast or cut stage time. NO rehearsal absences allowed after tech week begins. Rehearsals begin at 2:40. You are to be at all Tech Workdays and Strike (must attend all of strike).
20. We highly encourage actors to learn a technical theatre skill. This will help you to be more supportive during Tech Workdays and make you more marketable should you pursue a career in acting.
21. Only speak positively about the show, fellow cast members, and production staff to others. Negativity is poison and will be detrimental to the show. Publicize and encourage family members and friends to attend the performances and support you and your efforts.
22. Use rehearsal time responsibly. Stay focused at all times. Do not play around. Do not talk excessively. Be professional.
23. Attend your scheduled coaching sessions.
24. When you are cast in a show, you are a representative of Enloe Theatre. Therefore, your behavior in the hallways, in all of your classes and outside of school should be stellar. Do NOTHING that would jeopardize your participation in the show. Remember that everyone is counting on you for the good of the show.

Student Signature

Parent Signature

Keep this copy for your records and turn the signed copy in to the Stage Manager.

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