

SCENE ANALYSIS

From Uta Hagen's *Respect for Acting*

1. WHO AM I?
 - What is my present state of being?
 - How do I perceive myself?
 - What am I wearing?

2. WHAT ARE THE GIVEN CIRCUMSTANCES?
 - What time is it? (year, season, day)
 - At what time does this scene begin?
 - Where am I?
 - What surrounds me? (the immediate landscape, setting, weather, condition of the place, nature of the objects in it, people)
 - What are the immediate circumstances?
 - What has just happened?*
 - What is happening?*
 - What do I expect or plan to happen next and later on?*

3. WHAT ARE MY RELATIONSHIPS?
 - How do I stand in relationship to the circumstances, the place, the objects, and the other people related to my circumstances?

4. WHAT DO I WANT?
 - What is my main objective?
 - What is my immediate need or objective?

5. WHAT IS MY OBSTACLE?
 - What is in the way of my getting what I want?
 - How do I overcome it?

6. WHAT DO I DO TO GET WHAT I WANT?
 - How can I achieve my objective?
 - What is my behavior?
 - What are my actions?